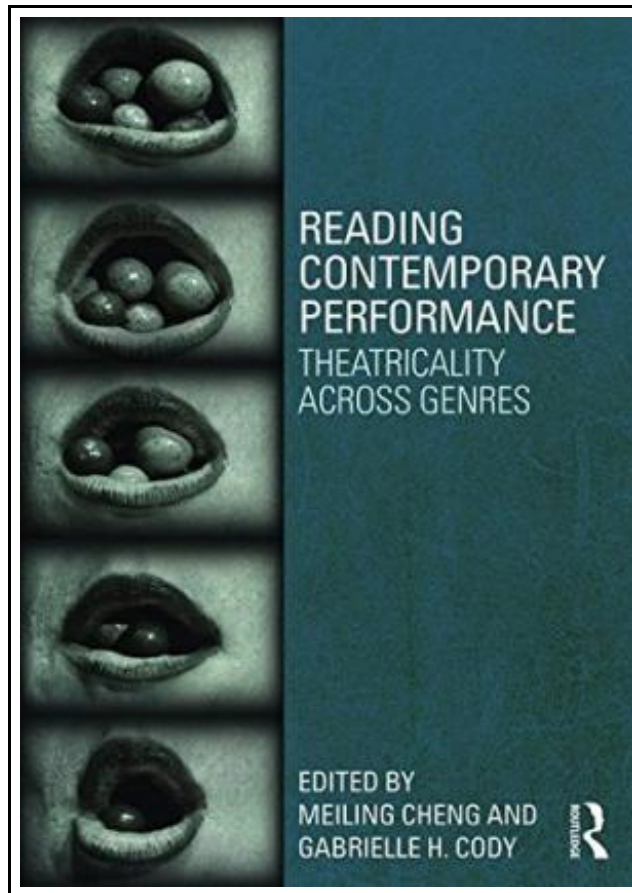


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READING CONTEMPORARY PERFORMANCE: THEATRICALITY ACROSS GENRES



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