



## Cloning Wild Life: Zoos, Captivity, and the Future of Endangered Animals

By Carrie Frieze

New York University Press. Paperback. Book Condition: New. Paperback. 258 pages. Dimensions: 8.9in. x 6.0in. x 0.7in. In this brilliant study of cloned wild life, Carrie Frieze adds a whole new dimension to the study of reproduction, illustrating vividly and persuasively how social and biological reproduction are inextricably bound together, and why this matters. Sarah Franklin, author of *Dolly Mixtures: the Remaking of Genealogy* The natural world is marked by an ever-increasing loss of varied habitats, a growing number of species extinctions, and a full range of new kinds of dilemmas posed by global warming. At the same time, humans are also working to actively shape this natural world through contemporary bioscience and biotechnology. In *Cloning Wild Life*, Carrie Frieze posits that cloned endangered animals in zoos sit at the apex of these two trends, as humans seek a scientific solution to environmental crisis. Often fraught with controversy, cloning technologies, Frieze argues, significantly affect our conceptualizations of and engagements with wildlife and nature. By studying animals at different locations, Frieze explores the human practices surrounding the cloning of endangered animals. She visits zoos the San Diego Zoological Park, the Audubon Center in New Orleans, and the Zoological Society of London to see cloning and related practices...



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