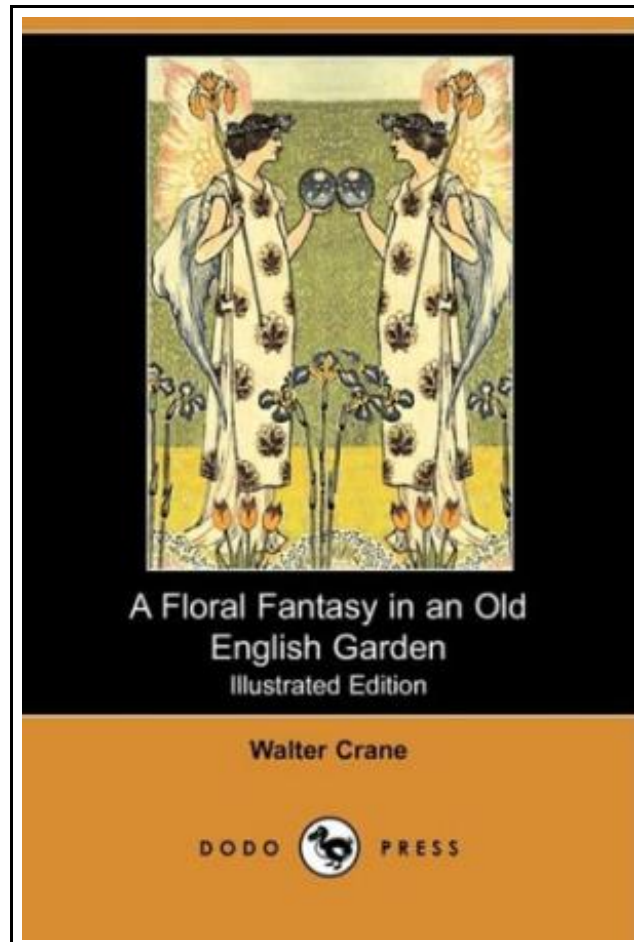


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Dodo Press, United Kingdom, 2008. Paperback. Book Condition: New. Illustrated. 228 x 148 mm. Language: English . Brand New Book ***** Print on Demand *****.Walter Crane (1845-1915) was an English artist. Born in Liverpool, he was part of the Arts and Crafts movement. He produced paintings, illustrations, children s books, ceramic tiles and other decorative arts. In 1862 his picture *The Lady of Shalott* was exhibited at the Royal Academy, but the Academy steadily refused his maturer work; and after the opening of the Grosvenor Gallery in 1877 he ceased to send pictures to Burlington House. In 1864 he began to illustrate a series of sixpenny toy-books of nursery rhymes in three colours for Edmund Evans. He was allowed more freedom in a series beginning with *The Frog Prince* (1874) which showed markedly the influence of Japanese art, and of a long visit to Italy following his marriage in 1871. From the early 1880s, Crane was closely associated with the Socialist movement. He provided the weekly cartoons for the Socialist Organs *Justice*, *The Commonweal* and *The Clarion*. One of his last major works would be his *Lunettes* at the Royal West of England Academy which were painted in 1913.



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