



Technique in Dramatic Art (Hardback)

By Halliam Bosworth

Kessinger Publishing, United States, 2011. Hardback. Book Condition: New. large type edition. 280 x 216 mm. Language: English . Brand New Book ***** Print on Demand *****. This book is a facsimile reprint and may contain imperfections such as marks, notations, marginalia and flawed pages. (LARGE PRINT EDITION) 1928. A handbook about the fundamentals of dramatic technique. Contents: The Dramatic School; Elementary Principles; Acting Magnified in the Theater; The Law of Attention; Keeping the Eye on the Ball; The Fourth Wall; Gesture; Comedy; The Pause; Reading; Breathing; Suiting the Action to the Word; Climax; Tempo and Rhythm; Light and Shade; Points in Action; The Study of a Character; Action and Distraction; Cooperation; Hamlet s Advice to the Players; Makeup; The Perfect Actor; Qualifications for Success; Directorship; Public Speaking; and Suggestions for Teachers. ***** Print on Demand *****.



Reviews

Extensive information for book fans. It is writter in basic words and never hard to understand. It is extremely difficult to leave it before concluding, once you begin to read the book.

-- Otis Wisoky

This publication is great. It is full of wisdom and knowledge You will not really feel monotony at at any time of the time (that's what catalogs are for relating to when you ask me).

-- Dr. Everett Dicki DDS